

## Hungry Hill



Hungry Hill is a contemporary, acoustic bluegrass unit with a focus on original material. Based in northwestern Canada, Hungry Hill features five seasoned musicians with a desire to create a fresh sound while staying true to the roots of bluegrass and old-time music. Lush vocal harmonies resonate from three singers around one microphone in the traditional acoustic setting of old time music. Behind the powerful delivery of voice and instrument is the critically acclaimed song writing of Jenny Lester, Bob Hamilton and Mark Thibeault, Ross Nickerson & Nadine Landry. We are pleased to announce that touring with Hungry Hill is the internationally acclaimed banjo player Ross Nickerson from Baltimore. Please see [www.rossnickerson.com](http://www.rossnickerson.com) for an amazing and complete read. Though the band misses Matt King since his move to the Solomon Islands, we proudly introduce Nadine Landry from Whitehorse on acoustic bass fiddle and heart-melting vocals.

[www.hungryhill.ca](http://www.hungryhill.ca)

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## Barley Wik



Barley Wik sing like angels and play an array of acoustic instruments like they sold their souls to the devil. The band's name comes from the 15th century term bailiwick, a reference to someone's area of authority. It's a place where someone can have their say, and Barley Wik's members have their say as a collection of individuals with wildly eclectic musical influences. Barley Wik's sound reflects a musical style as diverse as their individual histories. The groups' roots in the Saskatchewan prairie, small town Ontario, 1960s British styles, and a strong tie to the land merge to create a singular sound that incorporates a range of musical forms. Old-time country, folk, blues, bluegrass and spirituals inspire Barley Wik's songs. All members are songwriters, and each brings a creativity and honesty to their music-making which keeps it real.

Since forming in 2002, the Victoria-based band has produced three independently recorded, critically acclaimed CDs. Barley Wik have made two successful cross-Canada tours and are a fixture on Victoria's vibrant music scene. The band's music was featured on Village 900's World Music Vol. 2 and Grrrls With Guitars, a Vancouver-based independent label showcasing west coast women singer songwriters. Barley Wik was one of 15 bands chosen in a cross-Canada competition to appear on the Dig Your Roots compilation CD, a Canadian talent development initiative of the National Campus and Community Radio Association. Jane Siberry recently chose the band for IndiEclectic.com, the artist-run on-line music showcase. Siberry describes Barley Wik's music as "heart, spirit, wide, dusty (but clear), great energy."

[www.barleywik.com](http://www.barleywik.com)

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## Endless Train



Rising up from the flatlands of Manitoba comes a new band, poised to make its mark on the Canadian bluegrass and acoustic music scene. Leading the way are two well known bluegrass pickers and singers reuniting to showcase their vision of modern contemporary bluegrass, anchored in soaring harmonies and crisp instrumental work, in the southern Manitoba based act, Endless Train. Joe Teichroeb is featured on lead guitar, mandolin and vocals. Calvin Klassen is known as one of the finest bass players on the western Canadian bluegrass/gospel circuit and makes up an integral part of the band's moving harmonies with his smooth tenor. Raymond Klassen switches from dobro to guitar with ease, a large part of the modern sound of Endless Train. Carolyn Klassen adds a sweet, strong voice and her warm, melodic fiddle to round out the instrumental ensemble of Endless Train. Joe and Calvin played together for over 10 years in the critically acclaimed Dry River Boys, and Carolyn and Raymond are both younger siblings of Calvin. Endless Train is a new band in name only; individually they performed at major venues across the country, recorded numerous albums, guested with many artists, and have now joined forces to present music that goes beyond labels and can best be described as...compelling.

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## Knee Deep



While Knee Deep may be a fairly “new” bluegrass band on the Saskatchewan scene, it’s very hard to think of them as new. Six very experienced musicians have come together to form this dynamic group and they are quickly turning heads. Knee Deep is a truly unique band, blending urban with rural and old with new.

The band’s founder and lead singer, Gord Vaadeland, cut his bluegrass teeth as the front man of the popular band, The Baler Strings. On mandolin and fiddle for this tour will be Lucas Welsh, a multi-instrumentalist from the Blaine Lake area. Acclaimed banjoist Michael Corcoran has played in groups across Canada and now calls Saskatoon home. Sheila Vaadeland, who lives in Big River with husband Gord, brings powerful vocals and driving rhythm guitar to the mix. Experienced bassist Tom Kennedy rounds out the rhythm section. Knee Deep is a crowd pleaser - they keep the tunes flowing with hot licks, stacked harmonies and brilliant instrumental solos.

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## Lone Tree Road with JJ Guy



Lone Tree Road is a group of experienced, road-tested musicians who all have a passion for old-time and bluegrass music.

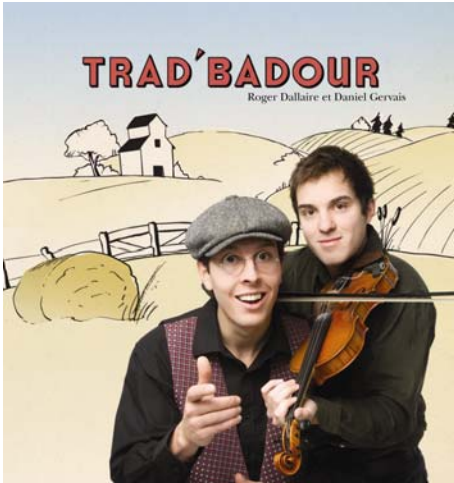
JJ Guy is a talented fiddler from small town Saskatchewan who has played all over western Canada with some of the biggest names in the fiddle and acoustic world. His upbeat attitude, fun stage presence, and great teaching abilities keeps him much in demand at festivals, dances and fiddle camps. His fiddle recordings can be heard on various radio stations from Ontario to BC.

Randy Chaykowski has traveled coast-to-coast numerous times displaying his vocal and guitar abilities with the Vic Mullen show. His strong and unique vocals are often featured on television around western Saskatchewan. Randy is also well known for his late night jamming abilities! Hank Ukrainetz has played bass and double bass with numerous groups all across Canada. His résumé includes playing with the Lloyd Hanson band, Dyky brothers, playing the main stage at Craven Big Valley Jamboree, opening for Conway Twitty, and Michelle Wright, and Hank has also worked as a studio musician. Ken Goodman is an accomplished musician on several instruments, including 5-string banjo, guitar, piano and fiddle he has toured with Blake Emmuns, the Ozark Mountain Dare Devils, as well as Mickey and Bunny. Ken has also preformed numerous times at Dauphin Country Fest.

[www.jjguy.ca](http://www.jjguy.ca)

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## Les Trad'badours



L'idée de travailler ensemble trottait dans la tête de ces deux artistes natifs de Saint-Paul, Alberta, depuis quelques années. Alors que Roger vivait de son art depuis sept ans, Daniel, son cadet, étudiait en musique. À l'été 2007, Daniel entame avec brio sa carrière de musicien professionnel. Le projet commun des deux artistes peut alors se concrétiser: Trad'badour voit le jour. Les spectacles mélangent contes, chansons à répondre, mélodies traditionnelles, podorythmie et anecdotes... Le public est invité à participer en répétant les refrains des chansons cocasses de Roger Dallaire et en tapant du pied en rythme avec le prodigieux violoneux Daniel Gervais.

Trad'badour: Traditional + Troubadour... Two artists who set forth to delve deeper into French-Canadian culture and folklore. Trad'badour is a French-Canadian duo that features Roger Dallaire (story-teller and accordionist) and Daniel Gervais (fiddler and nyckelharapist). Together, they present authentic French-Canadian call-and-response songs, music, stories, clogging and dances. Originally from St. Paul, both artists had debated the idea of forming a group for several years. After a very successful tour in France in September 2007, Trad'badour emerged. In April 2008, they released their debut self-entitled album. The Trad'badour experience is Roger's most engaging songs and stories, the rhythmic fiery of Daniel's fiddle and nyckelharpa and the traditional, timeless square dance.

[www.tradbadour.ca](http://www.tradbadour.ca)

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## Touched Up Roots



Roots music is defined as any music that follows pre-commercial musical traditions - blurring and breaking musical limits. Touched Up Roots perform an eclectic mix of roots music, encompassing old time, folk and bluegrass. They focus on well-chosen covers and originals that feature strong vocals, passionate harmonies and acoustic accompaniment.

Tracy Lalonde grew up in the midst of many family parties and spontaneous jam sessions. The sweet sound of her grandfather's fiddle instilled in her a love of traditional, acoustic music. A guitar and mandolin player, but primarily a singer, Tracy lends her unique and powerful voice to Touched Up Roots, belting out raw edged melodies and the occasional sweet, soft harmony. A true 'Prairie Girl' from Baldur, Manitoba, Donalee Jones has always enjoyed honest, no frills music. As a singer/songwriter she works mostly on piano, but has recently picked up the guitar to fumble her way through the odd tune. Always a storyteller, she gravitates toward lyrically driven music and good old story-songs. Recently Touched Up Roots has welcomed Tom Kennedy to the group. Tom has a much-traveled background in pop and bluegrass and adds a great mix of guitar, mandolin and vocals rounding out the group's unique sound.

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## **Sunday Morning Gospel with Irvin Amundson**



Born, raised and still residing in Park Valley, SK, Irvin is well known for his easy, relaxed way of delivering great old gospel, bluegrass and cowboy songs. One of the original members of the Baler Strings, Irvin receives requests for some of his work with the group to this day. Irvin will be leading the Sunday Morning Bluegrass Gospel portion of the festival in 2007, in addition to treating us to some great old time singing on Saturday. One listen to this unforgettable golden voice and you will be an instant fan.

The logo features a stylized green graphic of a musical staff with notes, resembling a mountain range. Below this, the text "NORTHERN LIGHTS BLUEGRASS & OLD TYME MUSIC FESTIVAL" is written in a bold, serif font. "NORTHERN LIGHTS" and "BLUEGRASS" are in green, while "& OLD TYME MUSIC FESTIVAL" is in brown. The year "2008" is written in a large, brown, serif font at the bottom.

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