



**Want to
learn to play
an instrument
or improve
your playing?**

**5th Annual Camp!
Mon, Aug 16 to
Fri, Aug 20, 2010**

The Northern Lights Music Camp provides a friendly, non-competitive environment for musicians of varied skill levels. The week of camp will end with participants and instructors gathering on mainstage for the Kitchen Party Kickoff to get the weekend Festival started.



**NORTHERN LIGHTS BLUEGRASS
AND OLD TYME MUSIC FESTIVAL**

**Fri, Aug 20 to Sun, Aug 22
Weekend \$70 / Advance \$60
Day \$40 / Advance \$30**

Free Camping • Food Services • Fireside Pickin'

www.northernlightsbluegrass.ca



**Mandolin • Fiddle • Guitar
Banjo • Songwriting
Old Time Piano
Dobro • Upright Bass
Vocal Harmony**

**Mon, Aug 16 to
Fri, Aug 20, 2010**

**20km NE of
Big River, SK**



**SESSIONS WITH THE MASTERS
from beginner to virtuoso**

Instructors

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Shane Cook - Intermediate/Advanced
Shane is a master of the Canadian old-time fiddle tradition and has achieved "Fiddle Champion" at Grand Masters contest in Canada and the US.

Sarah Hamilton - Beginner
Sarah started as a Suzuki kid, and soon discovered the world of old time and bluegrass fiddling. She also performs with the group Fiddleheads.

Ray Legere - Intermediate/Advanced
Ray is a two-time winner of the ECMA for "Bluegrass Artist Of The Year" and has won the North American Open Mandolin Championship three times.

Kyle O'Brien - Beginner
Playing mando in the O'Brien Family Band since he was 10, at 19 Kyle is now attending the University of San Francisco.

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Skip Holmes - Advanced
Skip is a multi-instrumentalist who has been playing professionally for over 35 years. He recently published "A Guitar Player's Guide to Accompanying the Fiddle" and is a frequent instructor at fiddle camps and guitar workshops across Canada.

Danny Morris - Intermediate
Danny grew up in the mountain community of Payson, Arizona and has played guitar for over 20 years.

Patrick Hamilton - Beginner
Patrick's innate and intense sense of rhythm and groove is seen in his skills on guitar and banjo.

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OLD TIME PIANO

Troy MacGillivray - Intermediate/Advanced
From Lanark, Nova Scotia, by 13 Troy was teaching piano at the renowned Gaelic College of Celtic Arts & Crafts in Cape Breton. With a BA in music from St.FX, he went on to play piano and fiddle professionally, earning a 2008 ECMA for Instrumental Recording.

DOBRO

Bob Hamilton
Based in Whitehorse, Yukon, Bob plays with the well known band Hungry Hill as well as running Old Crow Recording Studio. He is a multi-instrumentalist as well as a gifted songwriter.

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James Touzel
After hearing and seeing Bill Munro perform when he was 8, James knew a career as a musician was for him. Originally from Georgetown, South Carolina, he completed his Bachelor's Degree in Music Performance at the University of South Carolina.

VOCAL

Anne Louise Genest
Anne's initial musical education was of the kitchen table variety - Sunday afternoons spent in a log cabin in the Yukon bush. She a member of the Juno nominated band "Annie Lou".

Max Heineman
Max has been singing ever since he can remember and began playing bass at 12 and has been immersed in music since childhood. He is now with the popular Ontario bluegrass band, the Foggy Hogtown Boys.

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Robert Earl Davis - Banjo Boot Camp
Robert Earl began playing the banjo and writing songs at the age of 14 in his home state of Virginia. The class is beginner to advanced rigorous 5 string bluegrass banjo and will include fundamental structure, musical content and style along with an in-depth understanding of how to set up the instrument for optimum tone. The ultimate long term goal for the student is to learn to self-teach & reach personal music expression.

Tom Lucas - Old Time 5 String Banjo
One of the founders of the San Francisco Bluegrass and Old-Time Festival, Tom's knowledge of music theory and history complements his great clawhammer banjo style.

SONGWRITING

Vanessa Kuzina
Vanessa's band *Oh My Darling* is rooted in old-time and bluegrass traditions, inspiring her songwriting, arrangements and performance. Not for the bashful, this country belle will ask you to two-step then break your heart with three chords and the truth.

